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Student Life

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Twenty Senators Sworn to Represent the Students

By Carole Schrock

On Feb. 26, twenty Governors State University Student Senators swore an oath to represent the student body to the best of their abili-

ties. In a short, ceremonial service, Dr. Lorraine Sibbet, executive director of Student Life, led the nine new senators and 11 re-elected senators as

they recited the pledge that bound them to the Student Senate for the next several months.

Former Student Senate

President Verna Jackson welcomed the senator-elects and audience and spoke to them about the reasons some people shy away from becoming

See Senate, page 6



Senators raise their right hands as they take the oath that made them Governors State University Student Senators.

Photo by Carole Schrock

New Machines and Classes Beef Up Fitness Center

By Dawn Ladislas

Have you been thinking of getting into shape, but think you can't afford it?

Governors State has a recreational and fitness center that is free for students. It is paid for by the Student Center Fee, but only about 5% of students use it.

The recreational and fitness center was originally run by the YMCA, but in the fall of 1989, it was taken over by Student Life for use by students, as well as alumni, faculty, and community members.

There are many choices for those who love to workout. Among these are a 167,000 gallon indoor heated swimming pool; a cardiovascular

and resistance training room that features equipment like treadmills, exercise bikes, Nordic ski Machines, circuit training equipment, and free weights; a gymnasium that offers team sports such as basketball and volleyball; a racquetball club; and outdoor tennis courts.

There are classes available for those interested in aerobics, including special classes for senior citizens, and classes that teach swimming. There is a fitness consultant for anybody interested in developing a fitness program. For those more advanced, there is a lifeguard training program through the American Red Cross.

"Our main job in student life is to serve students" according to Jason Zelek, Gym and Facility supervisor. "We like to be the department that takes care of student needs."

Zelek says The Student Life Center takes pride in letting people know they are important. They have done this by recently purchasing new equipment including two new treadmills, and have plans to buy more.

In addition to the improvements, they plan to advertise on cable television, as well as other outlets. They have also done in-school promotions by giving out 850 tickets to the Center for the Performing

Arts, and free samples of toiletries. The hope of the center is that many more people will be made aware of all that is offered, and will want to join.

The hours are Monday through Friday 6 a.m. -9 p.m., Saturday 8:30 a.m. - 4:30 p.m., and Sunday Noon -4:30 p.m. Family time, where members can bring their children is Wednesdays 5 p.m. -9 p.m., Fridays 5 p.m. -9 p.m., and both Saturdays and Sundays Noon -4:30 p.m.

For more information for those interested in volunteering opportunities or for any other questions call (708) 534-4550.

March: Women's History Month "Profiles of Groundbreakers" Calendar of Events

Event	Date/Time	Location
Women's History Month Library Display	Monday-Monday March 3-31	GSU Library 2nd Floor
"Basic Fitness and Self Defense for Women" Darrel Simms Yondan, 4th Degree Blackbelt	Wednesday March 5 5-6:30 p.m.	E-Lounge
"How to Start Your Own Business" Hilary Burkinshaw Small Business Development Center	Wednesday, March 12 3-4 p.m.	E-Lounge
"Women in Politics: Obstacles and Accomplishments" Senator Debbie Halvorsen Illinois State Legislature	Monday, March 17 3-4 p.m.	E-Lounge
"A Perspective of Women and Writing" Myra Eder Assistant Editor, "First Look" "Star" Newspaper	Tuesday, March 18 4-5 p.m.	Sherman Recital Hall
Refreshments	5-5:15 p.m.	Sherman Recital Hall Lobby
"Women's Voices: 20th Century Women's Poetry" Tallgrass Writers Guild Whitney Scott, Coordinator	5:15-6:30 p.m.	Sherman Recital Hall
Film Series (Popcorn will be served)		Engbretson Hall
"Julia"	Wednesday, March 19 12 Noon and 3 p.m.	
"Erin Brockovich"	Thursday, March 20 12 Noon and 3 p.m.	
"Thelma and Louise"	Monday, March 24 12 Noon and 3 p.m.	
"The Color Purple"	Tuesday, March 25 12 Noon and 3 p.m.	
Coffee House: Soul People	Thursday, March 27 6-9 p.m.	Engbretson Hall
Affirmation Table	Monday-Saturday March 10-15	Atrium
	Monday-Saturday March 17-22	Hall of Governors
	Monday-Saturday March 24-29	Atrium

A note from Student Senate

Voter Turn Out Up From Last Year

By Pam Thompson, election chair

On behalf of the Governors State Student Senate and The Election Committee, I would like to thank all the GSU students for your phenomenal participation in the February 2003 Student Senate elections (2002: 241 vs. 2003: 337 voters). GSU Student Senate's main focus is to put student interests first.

We want to know your positive experiences and any concerns that you have with GSU. I also want to extend a big thank you to everyone who assisted in working with the Student Senate elections: Physical Plant Operation staff, the Cafeteria staff, the students,

Student Life staff and others who manned the election tables, people who counted the ballots, and those on the Election committee. We couldn't have done it without your support.

It is your participation and support like this that makes all of us proud to be a part of GSU Student Senate. Without your feedback and input, we would be unable to stay committed to serving the students and bettering their graduate experience. The feeling of pride that we achieve extends not only throughout our GSU community, but to the entire region as well. Thank-you again, and remember to come out and enjoy everything GSU has to offer.

PHOENIX

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Underground Railroad Presentation Reveals Very Local Connection

By Carole Schrock

On Tuesday, Feb. 11, Dr. Larry A. McClellan, researcher for the Chicago-Calumet Underground Railroad Effort and former GSU professor presented "The Underground Railroad: Will County-Calumet Connection" in the Hall of Honors. He described in detail the rich history of the Underground Railroad before and during the Civil War, and the role abolitionists played, specifically those in the area around Governors State University. There is much new research related to the topic.

"We are only now discover-

ing a lot of information that has literally been hidden for many years," said McClellan.

Something most people don't know, McClellan said, is that slaves were rebelling against their captors and escaping from the beginning of slavery. The Underground Railroad was not something that developed in slavery's latter days, but had been forming all along. Hundreds of thousands of slaves escaped with the aid of abolitionists' safe houses along the route, which usually ended in Canada.

"From the get-go," said McClellan, "there were people saying, 'This is madness. I won't live like this.'"

Many slaves escaped from



Dr. Larry A. McClellan, Underground Railroad scholar

the South through the Michigan River Valley and the Illinois River Valley. Also, many traveled through Iowa from the southeast, making their way over land to Chicago, where they would be helped with passage on steamer ships departing on Lake Michigan and sailing the slaves into freedom on Canadian shores.

Two major highways in the

Midwest were Sauk Trail and what is now called Dixie Highway in some areas and Chicago Road in others.

"Sauk Trail was for hundreds of years a major trail for slaves on the run," said McClellan. "Well over 200, maybe even 2000, fugitive slaves escaped over Sauk Trail."

Slaves on the run had to be extremely careful. The Fugitive Slave Act said that if a slave was caught during his escape, even in the North, which was predominantly anti-slavery, he had to be returned,

by law, to his owner.

For this reason, they stopped in safe houses along their route. Many abolitionists opened their homes to slaves on the run, feeding and housing them for a night or two, before helping them to the next safe house on the route. Many slaves began their journey through Will County in Joliet, moving to New Lenox.

On their way, they would lodge at the farm of Sam Haven on what is modern day Route 30. From there they might move to the Denny Farm in Mokena. There were several safe houses scattered throughout Will County, especially in what is now Park Forest, Chicago Heights, University Park and Steger, among many others.

"The intersection of Sauk Trail and Chicago Road is probably the most important

crossroads for the Underground Railroad in this area of the country," explained McClellan. "There once stood the

Brown's Corners safe house." McClellan showed a modern photo of that intersection where the Brown's Corners house once was. There is a Walgreen's Pharmacy there now. McClellan said he believes there should be some-

See Railroad, page 5

From the get-go, there were people saying,

"This is madness.

I won't live like this."

-Larry A. McClellan

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Accounting and Finance Club

By Kathleen Frossard

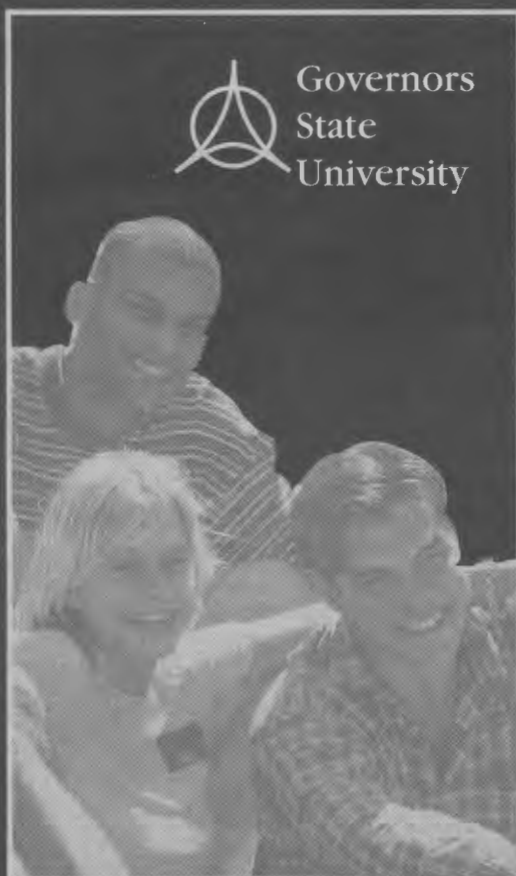
Governors State University's Accounting/Finance club sponsored a trip to The University of Chicago on January 31. Ron Kosery, an employee of U of C and the club's secretary explained, "Students received a taste of an informal accounting environment. Our main focus were the many things that people often overlook: the computer

system, paper trails, office life and other routine tasks." The club received an informative view of a university accounting system.

The club will be sponsoring a field trip to a Becker/Conviser CPA review class on Tuesday, March 11. For more information, please contact Becker Student Representative Audrey Dombrowski at audom75@aol.com.

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FOCUS ON INTERNATIONAL STUDENTS**Jordan Offers Historical Sites, Recreational Activities**

By Christina Sweis

If I want to start talking about Jordan, I would need the whole newspaper, just to begin describing the beauty of this country. But I will try to be short, and give you a glimpse of the glory of Jordan.

A country of five million people, Jordan's population is concentrated in the capital city Amman. Although Jordan is a small country, it has a big heart. Its warmth comes from its people. Jordanians are known for their generosity. You are welcomed in their homes any time.

Drinking Arabic coffee is a tradition in my country. It's a strong coffee with a little bit of cardamom. And it's a tradition to pour a small amount in a small cup made especially for this kind of coffee, to be served on all occasions. Our main dish is *Mansaf*, pieces of stewed lamb with

cooked yogurt sauce served on a bed of rice. *Mansaf* is usually served at weddings, family gatherings, and other formal occasions.

My country is full of glamorous, historical, and sacred places for both Muslims and Christians, such as Petra, Jerash, the Dead Sea, Aglune, Aqaba, and the Jordan river, where Jesus was baptized. Every place gives a special shine that makes Jordan look brighter.

The astonishing rose red city, Petra is the most famous attraction in Jordan. More than 2000 years ago Petra was used as a temporary refuge by Nabatean Arabs. They created Petra as a fortress city. You can visit this city on foot, on horseback, or by horse drawn carriages through the awesome city streets. Near the end of one passage, out of the gloom appears Petra's most impressive monument—el Kazneh—the treasury. It's a breathtaking trip that will amaze you all the way through.

Another attraction in Jordan is the Dead Sea, the lowest point on the surface of the earth. As the name suggests, the sea is devoid of life because of an extremely high content of salts and minerals.

People come from around the world to use these minerals and salts for cosmetic products, which are marketed worldwide.

What is so magical is that you can never sink in this sea. You can relax on the surface of the water and read your newspaper. Even drink your coffee in the middle of the sea!

If you want to enjoy water sports, you can drive another two hours from the Dead Sea to a place called Aqaba. It is the perfect place for skiing in the Red Sea, windsurfing, fishing, and scuba diving.

When it comes to nightlife, there are a lot of places to go to relax, meet people and have fun. Especially in Amman, there are nightclubs, restaurants, coffee shops, private clubs, and the cinema.

Because of our perfect weather—not so cold in winter, not too hot in summer and low humidity—people have a chance to enjoy the day from morning until night, all year long.

Writing this article made me miss Jordan even more. And I'm very glad that I had the chance to write about Jordan, and let people know what a beautiful and warm place Jordan is.

Railroad,

From page 3

thing to commemorate the site where such an important oasis of freedom once stood.

Likewise, there is nothing to mark many other important sites. The former site of the Batch-Elder Farm safe house, for instance, has not been replaced by shrine to modern convenience, but there is nothing to mark a plot of land that once held so much hope.

It's not an easy task to put piece together this type of history. Much action was left undocumented, largely since the practice was illegal.

However, there are many personal writings of abolitionists still being discovered that are giving some insights to researchers. In addition, many of the fugitive slaves recorded their journey after settling in Canada.

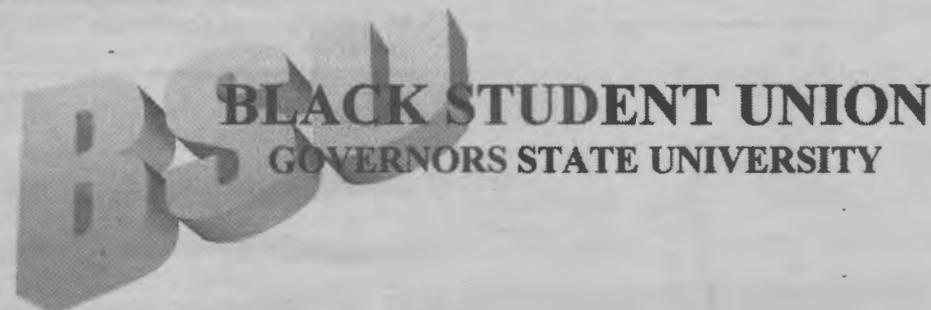
"It's a lot of backwards research," said McClellan. "It's putting a puzzle

together."

He and other researchers get information also from old community newspapers and personal correspondence. Also, amateur historians who are researching their family histories, McClellan said, sometimes come up with something that suggests one of their ancestors might have been involved in the Underground Railroad. Unfortunately, it can't all be trusted. All claims have to be seriously examined for falsehood.

"It was kind of cool to claim your family was host to a safe house," said McClellan, "which wasn't always true."

There is still much more research to do, he said. McClellan believes there is much to be discovered still and he is intrigued with unknown possibilities in Frankfort, Ford Heights, Glenwood and Lockport. He said he is sure the research will continue for several years.



The BSU (Black Student Union) will like to invite every student to attend their first meeting on March 21, 2003, @ 3:00 – 4:00 p.m. in A-wing room 2102. The BSU is an organization at Governors State University that will address the following factors:

- Economic and Political Empowerment Models
- Research for Personal, Professional and Community Development
- Study Abroad Initiatives and International Linkages
- Philanthropy and Endowments
- Personal and Professional Development
- College Transition and Retention Activities
- Networking and Mentoring
- Graduate and Post-Graduate Planning
- Alumni Reunions

Heritage Challenge Leaves Crowd Saying, "I didn't know that. . ."

In February, eight teams competed in the Black Heritage Challenge, which tested their knowledge of African American culture and history in the United States. Teams consisting of students, faculty and staff were eliminated over three days until one team proved victorious.

Dr. Lorraine Sibbet, executive director of Student Life; Freda Comer, director of Financial Aid; Mary Taylor, Student Life administrative assistant; and Brenda Montgomery of the Registrar's Office formed the team that won. In addition to accolades and bragging rights, the team was awarded "Keys of Knowledge" with university's name engraved on them.

Here are just some of the questions asked at the Heritage Challenge:

Q: Who is famous for his research on sickle cell Anemia?

A: Dr. Roland Scott

Q: Who invented the pencil sharpener?

A: L. J. Love

Q: Gloria Dean Randle Schott was president of what organization?

A: the girl Scouts

Q: What U. S. president developed a coalition of Black advisors called the Black Cabinet?

A: Franklin D. Roosevelt

Q: Who invented the "Third Rail" track used by present-day subway trains?

A: Granville T. Woods

Q: Who was the first African American woman elected to the House of Representatives?

A: Shirley Chisholm

Q: Who performed the world's first open heart surgery?

A: Dr. Daniel Hale Williams

Q: What was Aunt Jemima's real name outside the pancake world?

A: Nancy Green

Q: A. Miles patented what mechanical device used in many office buildings and skyscrapers?

A: the elevator

Q: Who discovered over 300 uses for the peanut?

A: George Washington Carver

Q: What organization helps fund over forty Black American colleges?

A: UNCF

Q: (True or False) Blacks were the only slaves in all of American history.

A: False-Native Americans and Caucasians were also slaves.

Q: In what year did all 50 states recognize Martin Luther King day?

A: 1993



From left to right, Freda Comer, Lorraine Sibbet, Mary Taylor, and Brenda Montgomery show off their "Keys of Knowledge" they received for winning the Heritage Challenge during Black History Month.

Photo by Carole Schrock

Senate, From page 1

student advocates. Fear of unforeseen consequences, ignorance about their role in the community, a feeling of being disconnected, and busy lives were some of the causes she gave. Jackson encouraged the new senators not to be scared. She stated she wants them to become a voice for the students.



Verna Jackson

"We can make a difference," she said. "Moreover, we must."

Then Sibbet led the room in the Pledge of Allegiance and a moment of silent remembrance

for the victims of the Chicago and Rhode Island night club tragedies and those lost in the Columbia Shuttle disaster.

Sibbet introduced Evelyn Taylor, reelected student senator-at-large, for a few moments' reflection. Taylor thanked GSU Provost Paul Keys, President Stuart Fagan and Sibbet for supporting the Student Senate.

Next, Sibbet stood in front of the 20 elects as they raised their right hands and repeated after Sibbet the words that inducted them into the Student Senate and made them part of the organization that represents the concerns of the student body. Each new member then signed their name into the Student Senate member book and lit a candle.

After each senator had been sworn in, Sibbet spoke shortly about challenges, responsibilities, and rewards. She reminded the senators that they are challenged to responsibly represent the student body. They have responsibilities such as attending meetings, helping

with some student functions and following through with the commitment they've made.

Also, she says the senators have the responsibility to put aside personal bias. This is dif-

**We can make
a difference.
Moreover, we must.
-Verna Jackson,
student senator**

ficult sometimes, Sibbet says, but the senators need to be objective. Finally, Sibbet told the senators that they get rewards from working with Student Senate.

"You have the reward of getting to know some hard-working, dedicated individuals at this university," she said.

She then introduced Keys, who also spoke briefly about leadership.

Each college division at the university has two senators that are responsible for representing the needs of that college. There are also eight senators-at-large-who represent all students.

Cleft Chins and Leather Outfits Cannot Save *Daredevil*

By Zsch Donaldson

Rated PG-13

Starring Ben Affleck, Jennifer Garner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano
Directed by Mark Steven Johnson

Ah, nothing like watching Ben Affleck leap around in red leather. In his most ridiculous career move since hooking up with J-Lo, Affleck stars in "Daredevil," the latest comic book character to make the leap to the big screen. Okay, the movie isn't exactly bad, but it is nowhere near good, either.

Affleck plays the crimson be-leathered blind super hero. Haunted by the untimely death

of his father, Daredevil is a lawyer by day who roams the rooftops at night meting out his own special brand of acrobatic, nunchuku-wielding justice. (Stop me if you've heard this before.) Jennifer Garner shows up as a CIA operative—

no wait, I mean, she pulls double duty as Electra, the ninja daughter of a billionaire, and



Daredevil's love interest. The paper-thin plot revolves around the fight of Daredevil and Electra against the machinations of Kingpin (Michael Clarke Duncan) and his henchman Bullseye (Colin

Farrell).

Let's face it. Comic book-to-film adaptations are iffy propo-

sitions at best. The best of them, like "Batman," capture the feel of the comic, retaining a certain campy feel. The worst, well, two words: "Judge Dredd."

Daredevil falls into the low end of the spectrum, somewhere around "Batman and Robin."

There are a few redeeming qualities. There's some amusing conversation that takes place between Affleck (sans the goofy outfit) and his law partner, played by Jon Favreau. Affleck has the best cleft chin for a super hero role. Also, the radar "sight" the blind Daredevil uses makes for interesting special effects.

On the other hand, it is possibly the most poorly lit movie

I've seen since the abysmal "The Musketeer," which is utilized in the fight scenes to give the impression that Ben Affleck is the second coming of Bruce Lee.

The dialogue is rehashed from every other action movie ever made, as are plot devices and stunts from "Spider-Man" and "The Crow," to name only two.

While mildly entertaining at times, Daredevil doesn't bring anything new to the genre. The comic itself is mostly unknown to the general public, and it's only the drawing power of Affleck and Garner that will make people want to go. Unfortunately, it's not enough to make this movie more than an okay Friday night rental. 4

Coasters, Platters, Drifters Put Audience in the Mood

By Kathleen Frossard

The Center for Performing Arts hosted a romantic evening on Feb. 14. Members of the 1950s rock groups Cornell Gunter's Coasters, The Platters, and The Elsberry Hobbs' Drifters serenaded patrons with a variety of hit songs.

The Coasters began the evening on a light note, encouraging the audience to dance along to their version of "The Twist." A hilarious rendition of "Charlie Brown" featured a "Lucy Brown" from the audience on stage. The Coasters then delighted audiences with "Searchin'" and rocked the house with "Yakety Yak."

The Platters celebrated the romance of the evening with favorites such as "Only You," "Smoke Gets in Your Eyes," and "Twilight Time." "Will You Still Love Me Tomorrow" featured the vocal stylings of The Platter's "dish" Sonia. The Platters concluded their set with "My Prayer" and a song of unrequited love, "The Great Pretender."

The Drifters continued the romantic theme of the evening with "This Magic Moment." "Times were pure," Jerome Jackson explained, and their songs reflected this. The Drifters took the audience "Up on the Roof" and "On the Boardwalk." "Save the Last Dance for Me," rounded out the group's performance.

The evening concluded with a rousing performance of "Shout" by the members of the three groups. Patrons were treated to an enjoyable and romantic experience by the Valentine's Day concert at the Center.

After the concert, the Student Life Office sponsored a reception for the concert's audience. Fans of the groups were able to meet with some group members to chat and get autographs.

Ladysmith Black Mambazo in Harmony

African singing troop wows CPA audience with soulful sounds

by Kristin Thirion

On Saturday, Feb. 22, Ladysmith Black Mambazo thoroughly captivated members of the GSU community at the Center for Performing Arts.

The show opened with two new members of the Shabalala musical family who had previously never performed outside their native city of Durban, South Africa.

This concertina and guitar duo quickly captured the audience's enthusiasm with the breadth of vocal range and overall level of musicianship evident in their deceptively simple-sounding melodies. At times, the harmonies of the concertina sounded strikingly similar to those of the Louisiana bayou region.

The ten-piece Mambazo ensemble opened their set with "Home of Heroes," a song about a Heaven-like destination in the afterlife. Spiritual and love themes persisted throughout the performance, which also featured the well-known



"Homeless," a song included on Paul Simon's *Graceland* album of the late 1980's.

Although most of the songs were in the ensemble's native Zulu tongue, the inspiring, uplifting nature of Ladysmith's melodies transcended the language barrier. Over the course of the show, the relationship of this folk, a cappella style of music to the African-American spiritual became increasingly apparent.

It's amazing to consider how many forms of American contem-

porary music sprung from the richness of ancestral African vocal tradition.

Throughout the show, Ladysmith managed to maintain their radiance and abundant energy while concentrating on the multilayered, call-and-response harmonies of their music. Members of the group spontaneously broke into dance, bolstered by the energy of two of the youngest members of the Shabalala family who, undoubtedly, will carry Ladysmith's musical legacy to a new generation of listeners.

Be Proud, Speak Well

by Carole Schrock

While exiting I-57 the other day on Sauk Trail, I noticed a sign I've never seen before. It had the words "Governor's State University." I cringed. Before I start ranting about the misuse of apostrophes, let me clarify something. The name of our university is Governors State University, not Governor's State University, Governor State University, or Governor States University. "Governors" is plural, not possessive.

The misuse of the English language has always bothered me. I am one of those picky people that can't stand "ain't," "funna," or the disgusting over-propagation of commas. I won't, however, correct someone's grammar in conversation. That's just rude. Nor do I use absolute perfect grammar myself. No one is a machine.

Beyond body language, our spoken dialect is our best form of communication. Shouldn't it be paramount in our minds to use it to our best abilities? A favorite mantra of some "patriotic Americans" to immigrants is, "If you want to live in America, speak English!" And while I wouldn't put it so forcefully, I agree. The unfortunate thing is that most of these die-hard nationalists couldn't conjugate their way out of a paper bag.

Many of my friends are international students, using English as their second language. Though they speak English slightly imperfectly, it's yards beyond the average American.

Since America is truly a melting pot of people and cultures, we have very few social artifacts we can claim as our own. Our language didn't even originate here, but in the United Kingdom, though most British would argue that we speak "American," not "English." And to a large extent, Americans have made the language their own, which is fine. But introducing some slang words and having a less aristocratic means of delivery does not mean you have to abandon the basic tenets of the language.

So here's what I put forth. In these times of national distress, hang your flag, sing the national anthem, support the president (if you really want to), but speak your native language properly. Not every comma has to be in the right place, but do your best. In my opinion, it's a great way to prove you're proud to be an American.

Letters to the Editor

Phoenix,

I wanted to comment on a recent article that used the term "workload" when discussing the faculty's contract negotiations with the administration. Faculty are not asking for a "workload reduction." We are asking for a "teaching load reduction." What many of us (admittedly not all) would like to see is a reduction in the number of classes that we teach per year. This would allow us to spend more time keeping current with new developments in our various disciplines, which would make us more effective teachers. It would also allow us more time in which to work with local businesses, schools, health organizations, etc.

Virtually none of us (alright,

maybe a few) want to see GSU move so far in that direction as to become a full-fledged research-oriented university like UI, but the current teaching load here at GSU is simply intolerable - it's incredibly heavy for a university with Masters level programs. A professor who is conscientious, i.e. who gives frequent feedback via graded non-multiple choice assignments, must spend a phenomenal amount of time just on the grading portion of the job. One of my colleagues refers to the grading here at GSU as "relentless." At times I feel that GSU is the academic equivalent of a sweatshop.

David A. Parmenter, PhD
College of Business and Public Administration

An Invitation to the GSU community

by Adriela Fernandez
University Professor
Integrative Studies

As March begins and the drums of war continue their ceaseless beat, I cannot fail to reflect on the fact that we, as a community, seem to have internalized the occurrence of this war as a matter of course. I do not see students talking about it. I do not hear my colleagues exchanging opinions about it or even musing about it. And yet to think about war, about being part of it, is to think about the most horrible of human experiences.

On this day in March as we, as a nation stands at the brink of battle, every child, every woman, and every man must, on some level, be contemplating the horrors of war.

Moreover, the connection between our domestic policies and our foreign policy is not discussed at all. And yet, faced with increasing deficits, every state in the union is bracing for painful budget cuts, mostly in programs related to basic human and physical infrastructure: education, health care, primary law enforcement, roads and transportation. These are the very essential of nation-building. To dismantle them is to unravel the social fabric that keep us together. What kind of war are we contemplating that can justify this tremendous domestic cost?

The impending war in Iraq will not be a quick and pain-

less affair, no small conflagration. No, in the words of Senator Byrd of West Virginia addressing the Senate two weeks ago:

"This nation is about to embark upon the first test of a revolutionary doctrine applied in an extraordinary way at an unfortunate time. The doctrine of preemption — the idea that the United States or any other nation can legitimately attack a nation that is not imminently threatening but may be threatening in the future — is a radical new twist on the traditional idea of self defense."

Senator Byrd goes on to deplore the fact that as family members are being called to active military duty, neither they nor their families have an idea how long the separation will be. Cities and towns are left with under funded and poorly manned police and fire protection. Essential programs to compensate for cost of unemployment in these communities are also short-changed.

Everywhere I look I see men and women going about their business as if sleepwalking, the usual mood of optimism and self-confidence is gone. The economy is stumbling. The war in Afghanistan has cost us \$37 billion so far, yet the forces of terrorism may already be starting to regain control in that region.

The lowest estimate for the war in Iraq is \$100 billion. I agreed again with Senator Byrd when he poses that

every administration must be judged on its record and that in this case,

"I believe that that record is dismal. In that scant two years, this Administration has squandered a large projected surplus of some \$5.6 trillion over the next decade and taken us to projected deficits as far as the eye can see. This Administration's domestic policy has put many of our states in dire financial condition, under funding scores of essential programs for our people." And war must always be a last resort, not a first choice. I truly must question the judgment of any President who can say that a massive unprovoked military attack on a nation which is over 50% children is "in the highest moral traditions of our country."

Today as I invite the GSU community to open a debate on these serious matters I remember the words of the Judge that addressed the group of new citizens, on the occasion of my becoming a United States citizen. He said:

"You bring to this country a wealth of experiences, put them on the civic table and enrich all of us with your participation in our democratic space. And remember there is no better way to insure that our beloved country continue to be a vibrant democracy than to question what does not seem right, speak up, run for office, become a true citizen of the United States of America."

The opinions and viewpoints expressed on this page do not necessarily reflect the those of Phoenix staff or the Governors State University community.

Phoenix Editorial Policy

The *Phoenix* encourages letters to the editor and other editorial comments. Please feel free to drop us a line at x4517, cshar2810@mail.govst.edu, or in Carole Schrock's mailbox in student life. If there is a concern you would like to voice about the university or the *Phoenix*, please feel free to voice it. While all comments are worthwhile, it is the policy of the *Phoenix* not to print any letters to the editor or any other editorial opinions anonymously. Beliefs are important, and the pride to stand up next to them is equally as important. Please help the *Phoenix* let your voice be heard.

Intercollege Program Allows GSU to Give Worldwide Opportunity Students take Internet, correspondence courses from Aisa, graduate from GSU

By Carole Schrock

Governors State University's Division of Extended Learning is currently forming a program to allow students across the world get an education through an articulated relationship between two unique universities. Dean of Center of Extended Learning and Communications Services John Stoll and External Programs Manager Judy Gustawson have been building the program and are excited for it to get started. The first enrollments are expected in the Fall 2003 trimester.

This inter-college relationship has been formed between GSU and Intercollege University on the island of Cyprus. It allows students to finish their bachelor's degree by actually enrolling as GSU students and being taught by GSU professors. After finishing their first two years through Intercollege, students on Cyprus and in other places like Larnaca, Limassol, Nicosia, and the United Arab Emirates enroll as distance education students at GSU. Their process is just like any other student. They choose their classes and can register on line or on the touch tone phone system.

"We try to make the experience as normal as possible," said Stoll.

These students are enrolled in the Board of Governors (BOG) BA program. Just like many of GSU's American BOG students, they likely have military or vocational training, or they've been in the workforce for several years. Possibly they own their own business. This work experience and training is evaluated by the BOG review board and they are awarded course credit the same as other qualifying BOG students.

There are a two main reasons that Intercollege decided to form a partnership with GSU for their students to take advantage of, instead of just forming their own program like the BOG program. First, the BOG program is well established. It has been in operation almost since the start of the university in 1969. The first BOG graduate received a diploma in 1974. Secondly, according to Stoll, there is a prestige factor that goes along with having an American degree.

Also, many of these students plan to obtain jobs in which their American degree might help them. "Many want to have a career link to the U.S.," said

Gustawson.

The idea for the program began when Dr. Gregory Makrides came from Intercollege to visit GSU President Stuart Fagan. They had formed a friendship when Fagan was working as provost at Roosevelt University and the two schools were working with articulation programs. Makrides is the Director of Intercollege's version of our Extended Learning Services. He and Fagan were discussing innovative educational programs and they came upon the idea of having Intercollege students take advantage of GSU's BOG program.

"Two people connect, possibilities start and things can happen," said Gustawson. The program was able to blossom very quickly because of a lot of hard work and Makrides' friendship with Fagan.

"He has a trust in his relationship with President Fagan," said Stoll. "A lot of things can happen when there's a certain amount of faith brought to the table."

The students from Intercollege can take Internet, correspondence, or telecourses. These students are like any other distance learning students. For whatever reason, they are not able to attend classes in a traditional fashion. It is possible they have extensive travel schedules, full time jobs, or families. There are many reasons someone would opt for a distance education.

"Some students have a social disability where they are shy and not apt to speak out person," said Gustawson. "That disappears on the Internet. They feel like

they have the opportunity to be freer."

In addition, women in many parts of the world do not have the same opportunities for education as do men. While it may not be an illicit act for them to receive education, there may be cultural restrictions. For example, according to Gustawson, some Muslim women are not allowed by their religion to be taught by a male, or attend classes with males without a chaperone. In these cases, distance education is a perfect opportunity for women to receive an

education.

Makrides will visit GSU on Apr. 15 for a status meeting. If all goes according to plans, there will be GSU graduates halfway across the world in a few years, students that may have never set foot in GSU, or in the U.S. for that matter. Gustawson says they will all be invited to commencement, if they can afford the trip, obviously. If the program gets large enough, she says, GSU might even go to them to hand them degrees in person.

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Live Satellite Event

"Another Road to Children of Promise": Alternative Teacher Certification

A national interactive videoconference will be held on Tuesday, Apr. 8, 2003 from 11 a.m. to 1 p.m. in Governors State University. The event will examine the current teacher shortage with particular focus on Alternative Teacher Certification.

The discussion will identify the importance of obtaining and keeping qualified teachers, particularly in schools serving culturally diverse and low socioeconomic communities where teacher shortages are severe. This interactive live event will be telecast from the Center for Performing Arts and will include important education leaders. The moderator will be on-air personality Debra Krabil.

Locally, the videoconference may be viewed at Governors State University in the Hall of Honors with discussions preceding and following. In the south suburban area of Chicago, viewers see the event on Comcast cable on GSU channel 26. Also, the event may be joined by satellite receive sites throughout the country.

The videoconference- Another Road to Children of Promise: Alternative Teacher Certification- is presented by Governors State University through its College of Education and College of Arts and Sciences and the South Metropolitan Regional Leadership Center at GSU in association with the National University Telecommunications Network (NUTN) and National Center for Alternative Teacher Certification Information.

For more information, contact Professor Mel Muchnik, executive producer, at Governors State University by phone at (708) 534-4095 or e-mail at m-muchnik@govst.edu. Or contact GSU College of Education Professor Nick Battaglia, coordinator, Academic Services, at (708) 534-4393.

Seen in GSUniverse. . . .

GSU Sending Back \$2.1 Million

Governor Blagojevich informed higher education that he would require a rescission of eight percent in the appropriated budget for the current fiscal year. In the case of Governors State University, that amounts to a cut of \$2.1 million. News was received very late on the evening of Thursday, Feb. 27, only four months before the end of the fiscal year.

"We had planned for a rescission all along," said President Stuart Fagan, "though not one of this magnitude and not this late in the year. We are identifying our options and will report to the community on our plans one they are finalized."

MSW Program Moving Toward Accreditation

A site visitation team from the Council on Social Work Education visited campus late last month. The team indicated general satisfaction with the program. A vote on accreditation could come as early as June.

Stories courtesy of GSUniverse

DEAN'S LIST

Dean's List: Fall 2002

The following are the names that were placed on the Governors State University Deans list for the Fall 2002 semester. To be on the Dean's List, a student has to be enrolled in at least six credit hours and have a trimester GPA of 3.695.

Abdulla-Ayyash, Habibah	Charlley, Benedict	Drabek, Linda	Harding, Todd A.	Krause, Robert William
Adams, Erica	Chatman, Lorraine	Drabik, George C.	Hardwidge, Amy	Kriechbaum, Lenore
Akstins, Susan M.	Chavez, Joann	Duffing, Jesse	Harris, Arletha	Drieger, Naomi L. M.
Alexander, Kimberly C.	Chavez, Sonia	Dutton, Chris D.	Harwell, Tasha K.	Kuester, Elisa A.
Allen, Brooke M.	Chellino, Joseph A.	Earley, Michelle Ann	Hecht, Sue E.	Kuhlmann, Angela E.
Allen, Eric C.	Chinske, Phyllis A.	Earls, Kenneth F.	Hendrickson, Timothy M.	Kunz, Dannetta C.
Amarteifio, Mona S.	Clay, Natalie A.	Easton, Dolores M.	Henriksen, Amy M.	Kurrie, Jochen
Andrews, James Scott	Cleary, Megan A.	Eckberg, Eric R.	Hensle, Mary F.	LaReau, Teresa Mary
Anselmo, Louis R.	Cody, Heather	Egelhof, James	Hernandez, Justin M.	Labbe, Jill M.
Arquines, Eileen	Cole, Sharon E.	Englemann, Carrie A.	Heveran, Jamie M.	Labit, Amy L.
Artymiuk, Barbara	Comens, Mary E.	Enz, Sarah A.	Hodgkin, Jerold B.	Lakawitch, Susan K.
Ayyash, Amar	Conell, Tamasha A.	Erhardt, Mary K.	Hoepfner, Tammy J.	Lake, Christing M.
Ballard, Julie A.	Connolly, Theresa A.	Estep, Amy L.	Hoessli, Christy M.	Lakeberg, Amy K.
Banash, Tammy S.	Constantine, Christy A.	Estrada, Sandra P.	Holm, Mary C.	Laneve, Ashley E.
Banasiak, James M.	Contreras, Andrea D.	Evans, Maxine E.	Hop, Heather M.	Lavin, Eileen T.
Baranowski, Katie L.	Conway, Matthew J.	Faber, David A.	Hornik, Allison A.	Lawton, Mary Beth
Barnas, Mary L.	Cooper, Christy L.	Farley, Deborah C.	Hosey, Victoria S.	Lenburg, Lisa M.
Barnes, Bev	Correa, Emeteria T.	Feinberg, Jennifer M.	Hullum, Shandra E.	Lewandowski, Adrienne E.
Bassingthwaite, Wendy A.	Cortez, Rosa Neli	Fitzgerald, Venise R.	Humyak, Jill A.	Lewis, Elizabeth
Batterman, Lynette R.	Cousins, Vanessa O.	Flessner, Nancy J.	Hunter, Jeffery	Leyva, Rosa I.
Bechstein, Rebecca E.	Coyne, Jody Lynn	Fortier, Courtney B.	Hunter, Lisa	Lietz, Angela E.
Belt, Cynthia L.	Crawford, Mary Bonita	Fourls, Jennifer A.	Hunter, Marsha M.	Losnedahl, Karen J.
Benedict, Heather M.	Cucci, Tracy M.	Fowler, Anita Lummia	Hyzy, Sonia M.	Luhrsen, Steven A.
Bennick, Annemarie	Cull, Paula F.	Fox, Carrie L.	Ishii, Karen G.	Luna, Micaela F.
Berry, Mary D.	Cureton, Rena	Frausto, Leobardo C.	Jackson, Cecilia C.	Luxion, Cliff
Bessler, Scott C.	Curiel, Melissa Renee	Frey, Daniel J.	Jager, Margaret	Lynn-Mandac, Lisa M.
Bialasik, Brooke E.	Curley, Ellen L.	Frossard, Kathleen R.	James, Lonnie M.	MacPhee, Gregory M.
Bieschke, Theresa A.	Curtin, Kevin J.	Fry, Christine M.	James, Patricia M.	Madaras, Patricia A.
Binder, Nancy	D'Angelo, Stacy A.	Fudacz, Edward A.	Jaroch, Judith C.	Madia, Lisa M.
Birks, Jaime L.	Daly, Brandon R.	Gannon, Jill M.	Jarrell, Jacqueline A.	Majewski, Matthew D.
Bishop, Diane L.	Dandinidis, Vivian	Garcia, Adelicia C.	Jensen, Dani L.	Malevitis, Samantha M.
Blaser, Matthew J.	Danek, Jennifer E.	Garmany, Ann L.	Jiang, Mengsu	Malinowski, Melissa M.
Blatt, Jennifer L.	Danieli, Lisa M.	Garrison, Leon C.	Johnson, Camille M.	Maloney, Melissa M.
Blouin, Kevin W.	Danos, Mgan A.	Garrity, Donna M.	Johnson, Tessa J.	Maloney, Michael P.
Boles, Danielle	Darby, Nicole C.	Gawel, Catherine M.	Johnson, Todd W.	Marquez, Barbara L.
Bolling, Carolyn J.	Davis, Glinda S.	Geinosky, Mary A.	Jordan, Andrea	Marquez, Johanna
Bots, Kimberly A.	Davis, Kelli L.	Gerardi, John F.	Kajmowicz, Lisa	Martin, Nicole K.
Bousman, Rebecca A.	Davis, Patricia E.	Gheith, Shadia A.	Kallenborn, Eric T.	Martin, Rosemarie
Bova, Caryn L.	Davis, Steven W.	Gibson, Phyllis A.	Kapsalis, Jenice M.	Martin-Kerr, Marlene
Bragg, Mary A.	Davis-Shoaf, Sheila Jean	Gipson, Tarena C.	Kasper, Maureen M.	Martinek, Jennifer L.
Brannigan, Sharon M.	Dawkins, Rosemary	Giuffre, Kathleen A.	Keilman, Leeann K.	Martinson, Laura B.
Brewster, Robin R.	DeLaurentis, Mary T.	Gonzalez, Rolando	Keller, Melissa D.	Marzynski, Joy A.
Brinson, Chiquita N.	DeYoung, Stephanie L.	Gossmeier, Rose	Kelly, Amy R.	Massengill, Adrienne F.
Brooks, Richard	Dean, Lois Clara	Graves, Myron T.	Kennedy, Cheryl P.	Matela, Melanie M.
Burress, Stephanie C.	Degraaf, Kristine Ann	Gray, Suzette	Klappauf, Elizabeth A.	Matuliukstyte, Gitana
Butler, Kimberly A.	Devers, Melinda C.	Green, Elizabeth R.	Klukas, Jennifer M.	Mazzone, Sherri B.
Byers, Susanne K.	Difilippo, Aleena M.	Greenwood, Todd T.	Knight, Kelly A.	McCarty, Daniel P.
Campbell, Kelly A.	Diggs, Michael A.	Griffin, Tanya	Knoblich, Natalya I.	McClenton, Anita
Cannon, Antionette	Dixon-Holmes, Michelle M.	Grimm, Lauren K.	Koenigt, Sharon T.	McDowell, Maurice L.
Cantrell, Catherine V.	Doherty, Kathleen Mary	Grisko, Adam	Kollross, Cathleen M.	McGraw, Scott C.
Caposey, Gina Lisa	Dombrowski, Audrey B.	Gross, Jacob M.	Korwin, Ray F.	McGuire, Kimbely A.
Cardenas, Cynthia S.	Donohue, Meilyn P.	Habzansky, Whitney G.	Kosary, Ron A.	McInerney, Thomas F.
Carolson, Christopher M.	Donovan, Suzanne J.	Hamilton, Sherri E.	Kosek, Natalie J.	McLaughlin, Gary A.
Carmody, Mary P.	Dorsey, Chimere	Hamilton, Timothy P.	Kostecki, Kandace M.	McWalter, Robert Ernest
Casey, Nora E.	Dougherty, Jill A.	Hammad, Sylvia	Kozeluh, Jenny N.	Meegan, Melissa A.
Chambers, Aimee L.	Douglas, Jamika R.	Hanne, Matthew W.	Krause, Arness M.	

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DEAN'S LIST

Deans List

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Megremis, John L.
Mehaljevic, Carol Y.
Meier, Melanie T.
Melandar, Linda
Mensing, Alizon L.
Mezger, William Henry III
Millar, Debra A.
Miller, Jennifer R.
Milnes, Lynn M.
Milton, Cindy A.
Milton, William T.
Mitchell, Abigail L.
Mitchell, Dale A.
Mitchell-Dandridge, Bernadette K.
Mokry, Gloria A.
Montoya, Michelle L.
Moore, Cheryl L.
More, Mar4y E.
Mootire, Kenyatta J.
Morales, Cynthia P.
Morin, LeeAnn
Motola, Kathleen M.
Moxley, Bernadette A.
Mrozek, Lauren A.
Muhammad, Diana
Mullin, Stephanie E.
Munoz, Benjamin J.
Murphy, Karen C.
Naklicka, Edyta A.
Naklicka, Justyna S.
Narbutiene, Deimante
Nealon, Elisabeth A.
Needles, David S.
Neighbors, Robina D.
Neilly, Catherine
Neimantas, Renee M.
Nelson, Kimberly D.
Nettles-Spivey, Etoyal V.
Nicks, Sarah J.
Novak, Joy C.
Noworul, Elizabeth A.
O'Bryan-Kurrie, Kathleen D.
O'Donnell, John J.
O'Mailey, Colleen E.
Odom, Tommy D.
Oduayungbo, Modupe Sadait
Ohirogge, Kimberly D.
Oliver, Joyce A.
Olund, Donald J.
Onyenso, Cherechi V.
Ortego, Elizabeth
Ostland, Julia K.
Ostrowski, Danielle M.
Otto, Kathleen A.
Oviedo, Maria V.
Paczkowski, Nicole A.

Pahlman, John V.
Panico, Danielle M.
Parduhn, Luann S.
Parker, Celeste T.
Parra, Claudia C.
Partak, Clayton A.
Patrick, Steven R.
Pavlik, Jon E.
Pedersen, Caroline A.
Pekau, Betty J.
Peralita, Rita A.
Peters, Renee
Peters, Susan L.
Peterson, Patti J.
Petrou, Cheryl L.
Piecuch, Dorothy A.
Pienias, Katie M.
Pierre, Laura
Pillkins, Amie L.
Pisarek, Marie V.
Plautz, Jon C.
Pope, Charissa M.
Preis, Jillian K.
Prichard, Jack
Pringle, Scott E.
Putrius, Rimas A.
Quinn, Theresa L.
Rackiewicz, Rachel M.
Ras, Donna R.
Recu, Susan
Reed, Jennifer
Reihel, Eric W.
Reitz, Barbara A.
Renee, Kati
Reule, Linda M.
Rexroat, Angela G.
Reynolds, Catherine J.
Richardson, Chad W.
Richardson, Michael W.
Ringarud, Thomas L.
Riordan, Susan J.
Riphagen, Ali
Rivero, Michelle L.
Rivero, Oswaldo E.
Robertson, Peter L.
Robinson, Robert R.
Rock, Dorothy R.
Rogers, Victoria B.
Rogge, Maureen B.
Rohrer, Brooke M.
Rollins, Angela A.
Roman, Alicia L.
Rooney, Timothy J.
Rottman, Kelly K.
Rousseau, Thais M.
Russo, Diane L.
Rutledge, Angela L.
Ruzich, Jennifer M.

Sadowski, Carey L.
Salas, Jill A.
Saldivar, Abby M.
Sanders, Kimberly L.
Sanders, Rita L.
Sauerwein, Laura A.
Sax, Jorie Michelle
Schoon, Christine M.
Schoot, Joshua D.
Schrage, Connie L.
Schrek-Wasinski, Kristen D.
Schultz, Rhonda S.
Selio, Jamie J.
Shoemaker, Nick
Siebert, Edward M.
Sierra, Consuelo Elizabeth
Slavik, Cheryl A.
Slough, Tracy M.
Smierciak, M. Darlene
Smith, Clyde Jr.
Smith, Deni
Smith, Gloridean
Smith, Jodi Ellen
Smith, Nicole
Smith, Tracy E.
Sobek, Sherie A.
Sobol, Lisa M.
Sons, Erin B.
Soprych, Andrew Joseph
Sorensen, Barbara E.
Sparks, Christine A.
Spivey, Jamie J.
Stanton, Lisa M.
Steephen, Jose
Steffan, Elizabeth A.
Stiles, Julie J.
Suarez, Diane M.
Sublette, Cheryl R.
Sucharski, Elizabeth Irene
Sullivan, Todd M.
Swanson, Dawn M.
Sykes, Natalie D.
Szkola, Paul
Talmontas, Kirk L.
Tam, Rosaly C.
Taylor, April R.
Taylor, Jennifer M.
Tetlak, Debra M.
Thirion, Kristin A.
Thomas, Diane Kathleen
Thomas, Kathleen
Thompson, Pamela A.
Tipple, Mark A.
Tolefree, Judith T.
Torba, Lisa J.
Towry, Randy T.
Traina, Suzanne L.
Troik, Dustin E.

Tuman, Melissa A.
Turman, Demetra
Turner, Douglas D.
Turner, Kurt A.
Turpin, Timmetta E.
Tyson, VeLisa A.
Uecker, Gail L.
Uher, Kathleen G.
Ulreich, Julie E.
Vaccaro, Kimberly A.
Valarezo, Melba M.
Valenta, Jeannine M.
Vaught, Todd M.
Vega, Pabla
Veldhuizen, Mary
Vidad, Marnie A.
Villarreal, Shari, C.
Vinelli, Rebecca M.
Voegele, Nancy J.
Volpe, Anthony M.
Vukelich, Robyn M.
Wagner, Amy R.
Walker, Lassie L.
Waller, Terren H.
Walls, Patrice V.
Warner, Tameki Latrice
Warren, Brittany L.
Washington, Patrice
Wasilkus, Rachel M.
Weinberger, Renae M.
Weissw, Gregory A.
Wengert, Elaine Marie

Werhand, Melissa A.
West, Linda J.
Whalen, Shannon R.
Whited, Susan M.
Whitelow, Lynette
Widacki, Suzanne M.
Wildon, Gladys N.
Wilhoite, Jamie Dyan
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Williams, Cynthia M.
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Williams, Tawn M.
Williams-Wiggins, Vanessa
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Wirkus, Nita L.
Wishba, Jennifer M.
Wittke, Christina M.
Wolter, Deanne M.
Workman, Tammy A.
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